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Platinum End, Vol. 3



Synopsis

From the creators of Death Note! Mirai may have been saved by an angel, but his battle is just beginning. As his classmates celebrate their middle school graduation, troubled Mirai is mired in darkness. But his battle is just beginning when he receives some salvation from above in the form of an angel. Now Mirai is pitted against 12 other chosen humans with the winner becoming the next god of the world. Mirai may have an angel in his corner, but he may need to become a devil to survive. As Mirai and Saki try to regroup after the tragedy at the baseball stadium, a new god candidate appears before them. Is he friend or foe...? Meanwhile, Metropolitman continues to hunt down the other candidates by any means necessary, including unleashing a deranged murderer on the people of Tokyo!

Book Information

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Customer Reviews

Tsugumi Ohba Born in Tokyo, Tsugumi Ohba is the author of the hit series Death Note and Bakuman. Takeshi Obata was born in 1969 in Niigata, Japan, and first achieved international recognition as the artist of the wildly popular Shonen Jump title Hikaru no Go, which won the 2003 Tezuka Osamu Cultural Prize: Shinsei "New Hope" Award and the 2000 Shogakukan Manga Award. He went on to illustrate the smash hit Death Note as well as the hugely successful manga Bakuman. and All You Need Is Kill.

Any worry that Ohba wouldn't be able to follow up on the complex storylining and tense drama of

Death Note need not worry - by volume 3 it is clear that this is going to be just nailbiting a psychological cat and mouse game with once again very conflicted characters. Synopsis: Mirai and Saki were faced with an unprecedented situation when a man appeared on their balcony demanding they shoot him with an angelic red arrow of compulsion. But upon talking with him, it appears he, Mukaido, wants to side with them to fight Metropolitman. But Mirai can't face the thought of actually killing another human being - even to stop someone from killing others. Meanwhile, Metropolitman creates a unique trap to flush out other god candidates: he breaks a teen murderer out of jail so she can continue to kill other young girls. Mirai and his group know that it is a trap - but can their conscience allow them to just ignore the murder spree that has begun? And will Mirai be able to face the invariability he will have to kill another human being, especially since he may be required to kill Metropolitman in order to stop him from killing the other candidates? The mind games are here with many of the hallmarks of Death Note: unknown candidates, tense psychological games, and two protagonists on opposite ends of the personality spectrum. Where this differentiates is that we have some very interesting god candidates with very unique and distinct backgrounds. If anything, the perspectives have reversed and now we are following the L character fighting Light. There is a lot of depth to this horror story. In this volume particularly, it's clear that Ohba isn't adverse to plumbing very appalling depths of human nature in true manga/anime fashion. That's a huge trigger warning that this volume goes disturbingly ecchi and square into the horror category. It's the mark of a good storyteller but I'd warn off the faint hearted at this point. It's like a car crash that you can't turn away from in morbid curiosity. Reviewed from an advance reader copy provided by the publisher.

Really intense story line drags you in I read it way to fast and now have to wait for the next one I definitely recommend

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